

Name	<b>Dr. J. PAMELA</b>				
Designation	<b>ASSISTANT PROFESSOR OF ENGLISH</b>				
Address for communication with E-Mail & Mobile No.	93, Sixth Cross Sathya Nagar, Puducherry – 605 013 <a href="mailto:pamelajeyaraju@gmail.com">pamelajeyaraju@gmail.com</a> 9952353603				
Educational Qualification (from UG Level onwards)	<b>Degree</b>	<b>Institution/University</b>	<b>Month &amp; Year of Passing</b>	<b>Class/%/CGPA</b>	
	<b>UG-B. A. English</b>	Pondicherry Central University	April 1994	63.3% (First Class)	
	<b>PG-M. A. English &amp; Comparative Literature</b>	Pondicherry Central University	May 1997	71.60% (First Class)	
	<b>M. Phil. English</b>	Pondicherry Central University	May 1997	82.27% (First Class)	
	<b>Ph. D. English</b>	Pondicherry Central University	July 2004	--	
	<b>Certificate course Linguistics</b>	PILC (Pondicherry Institute of Linguistics & Culture)	June 2010	8.6 GPA (First Class)	
Teaching Experience	UG:	Years: <b>17</b> Months: <b>10</b>	PG:	Years: <b>01</b> Months:	
Research Experience/Area of Specialisation	<b>LITERARY CRITICISM</b>				
No. of Papers Presented in Conference/ Seminars/ Symposia	National:	16	International:		
No. of Papers Published in Journals/Books	National:	18	International:		
No. of Conference/ Seminars/ Symposia Organized	Workshop:	Seminar:	05	Conference:	
No. of Conference/ Seminars/ Symposia Attended	Workshop: 05	FDP: 01		Conference:	

Refresher course attended	03
Orientation course attended	01

Details of Papers Presented  
in Conference/ Seminars/  
Symposia

1. Presented a paper titled “Defying the Binary Dichotomy: A Post Structuralist Reading of Jhumpha Lahiri’s *The Namesake*” in the International Conference **Immigrant, Expatriate, and Diasporic Sensibility in Literatures in English** on 4 September 2015 at Research Centre in English, VHNSN College, Virudhunagar.
2. Participated in the **National Symposium on Technology enabled Higher Education: Opportunities and Challenges** on 31 October 2015 at the IQAC of Indira Gandhi College Of Arts and Science, Kathirkamam, Puducherry
3. Presented a paper titled Death Defying Desires: Helene Cixous’s *The Third Body* as *Ecriture Feminine* at **A Two-Day National Conference on Literary Theories** on 3 & 4 December 2015 at the PG & Research Department of English, St. Joseph’s College, Thiruchirappalli
4. Presented a paper titled Ruskin Bond’s Paeon to the Himalayan Landscape and its Denizens at **the National Seminar on Environmental Literature and Beyond** on 5 & 6 December 2015 at Guild of Indian English Writers, Editors and Critics and C.M.S. College, Kottayam
5. Presented a paper titled Concluding *In Medias Res*: Alice Munro’s Open-Ended Narrative Strategy in *Dear Life* at the **One- Day International Conference on Canadian Studies** on 1 February 2016 at PG & Research Department of English, St. Joseph’s College, Thiruchirappalli
6. Presented a paper titled “*Entredeux* or the Liminal Space in Vikram Chandra’s *Red Earth and Pouring Rain: A French Feminist Perspective*” at the **International Conference on Multicultural India: Inclusiveness and New Humanities** on 22& 23 February 2016 at the Department of English of Pondicherry University.
7. Presented a paper titled “Ruskin Bond as a Naturalist: A Critical Analysis of Select Poems” at the **National Seminar on Redefining Gender and Environmental Ethics: A Discourse on Green Literature** on 3 & 4 March 2016 at the Department of English, Annamalai University
8. Presented a paper titled “Writing Her Self with *Ecriture Feminine*: A Critique of Helene Cixous’s “The Laugh of the Medusa”” in the National Seminar on **Women Writers in English: Across the Globe** on 9 March 2016 at Research Centre in English, VHNSN College, Virudhunagar.
9. Presented a paper titled “**Futility of the Ideas of ‘Time’ and ‘Space’ in Amitav Ghosh’s *The Shadow Lines*: A Critical Study**” at the UGC -sponsored National Seminar on South Asian Literatures in English and English Translation on 5<sup>th</sup> and 6<sup>th</sup> January 2017 at Barathidasan College for Women, Puducherry
10. Presented a paper titled “**Multiplicity of Consciousness of the Diaspora**”

**Protagonist: A Study of Bharati Mukherjee's *Jasmine***" at the International Seminar on Hegemony and Resistance: Textualising and Contextualising on 11 February 2017 at the PG & Research Department of English at Thiruvalluvar Govt. Arts College, Rasipuram, Namakkal Dt., Tamilnadu

11. Presented a paper titled "**Woman as Queen: Feminist Imagination in The Princess and Alli Kathai: A Comparative Study**" at the International Seminar on Comparative Literature: Method and Madness" organised by the Research Centre in English at VHNSN College, Virudhunagar on 26 August 2016

12. Presented a paper titled "**East-West Encounter in Raja Rao's the Serpent and the Rope**" at the International Conference on Literature: A Reflection of the Society at Government Arts and Science College for Women, Bargur, Krishnagiri Dist. Tamilnadu on 7 October 2016

13. Presented a paper titled "**I. A. Richards: His Theory of Poetry, Criticism and Applied Criticism**" at the International Conference on Social Perspectives in Contemporary English Literature at Mangayarkarasi College of Arts and Science for Women, Madurai, Tamilnadu on 10 September 2016.

14. Presented a paper titled "**Thriving in the Difference: Multicultural Consciousness in Thrity Umrigar's *If Today Be Sweet***" at the National Seminar on Multiculturalism, Human Values and Language and Literature at JKC College, Guntur, Andhra Pradesh on 11<sup>th</sup> and 12<sup>th</sup> of November 2016.

15. Presented a paper titled "**Re-reading William Shakespeare as *l'ecrivain feminine: Helene Cixous's French Feminist Politics at Play in Antony and Cleopatra***" at the International Seminar on New Feminist Writings: Emancipation to Representation on 16<sup>th</sup> and 17<sup>th</sup> March 2017

Details of Papers Published  
in Journals/Books

1. "Rajniti as Leitmotif in Gita Mehta's *Raj*." **Interventions**. 2.1 (2003): Calicut, University of Calicut, 21-22.
2. "Gandhiji as Projected in Indian English Drama." **Review Projector (India)**. (2007): 43-46. (ISSN: 0970-1702)
3. "'The Laugh of the Medusa': Hélène Cixous's theory of *écriture féminine*". **International Journal on Multicultural Literature**. 4.2 (July 2014): 88-94. ISSN2231-6248.
4. Fixing the Room: A Comparative Study of Virginia Woolf's *A Room of One's Own* and Marilyn French's *The Women's Room*. **Writers Editors Critics**. 4.2 (September 2014): 23-30. ISSN 2231-198X. <http://www.writerseditorscriticsjournal.com/>
5. "The *Bildungsroman* Strain in Hanif Kureishi's *The Buddha of Suburbia*" in *Indian Literatures in English: New Directions, New Possibilities*. Eds. K. V. Dominic and Mahboobeh Khaleghi. New Delhi: Authorspress, 2015. p. 265-70. ISBN 978-81-7273-986-7.
6. "Re-imagining the Exiled woman: The Shifting Paradigm in Chitra Banerjee Divakaruni's *The Mistress of Spices*." *The Contours of Women Diaspora*. Eds. P. Jeyappriya. p. 31-36.(2015) ISBN 978-93-84193-23-2.
7. "The Royal Matriarch of Basavaraj Naikar's *The Queen of Kittur*". *The Context*, 2.2 (2015): 127-134. Web. ISSN 2349-4948.
8. "Cleavage between Church and God in James Joyce's *A Portrait of the Artist as a Young Man* and Graham Greene's *The Heart of the Matter*." *Akshara: Journal of English* 7 (July 2015). ISSN 0975-5373.
9. "The Mourners of Mahasweta Devi: A Critical Analysis of *Rudali*." *Writers Editors Critics*. 6.2. (September 2016) (p.30-33). ISSN2231-198X
10. "Philosopher-Scientist A.P.J. Abdul Kalam and his World View: A Study" in *Writers Editors Critics*. 7.1 (March 2017) (p.30-33). ISSN2231-198X
11. "Narrative Technique in R. K. Narayan's *My Days*." In *Writers Editors Critics*. 8.2 (September 2018) (p. 22-26) ISSN2231-198X

**Books (1)**

1. Co-edited the book *Environmental Literature: Research Papers and Poems*. New Delhi: Authorspress, 2016. ISBN 978-93-5207-309-2

**Chapters in Edited Books (5)**

1. Published a paper titled “Elective Solitariness in Alice Munro’s *Dear Life*,” in *Multicultural Studies on Three Nobel Laureates: Rabindranath Tagore, Toni Morrison & Alice Munro* edited by Prof. K. V. Dominic & Dr. Mahboobeh Khaleghi. New Delhi: Authorspress (2015) **ISBN 978-93-5207-217-0**
2. Published a paper titled “A Requiem for the Disconsolate: K. V. Dominic’s Poetry as a Social Criticism,” in *Philosophical Musings for a Meaningful Life: An Analysis of K. V. Dominic’s Poems* edited by Dr. S. Kumaran (2016). **ISBN 978-1-61599-266-9**
3. “**Transcending of Borders Through Memory: A Critical Analysis of Amitav Ghosh’s *The Shadow Lines***” in *Myriad Readings: Culture-Nature-History*. Eds. Clement S. Lourdes & Enoch. R (September 2016). **ISBN 9788193117750**
4. “**Ruskin Bond’s Paean to the Himalayan Landscape and its Denizens**” in *Environmental Literature: Research Papers and Poems*. New Delhi: Authorspress, 2016. **ISBN 978-93-5207-309-2**
5. “**Border as *Herida Abierta*, the Bleeding Wound: A Critique of Gloria Anzaldua’s *Borderlands/ La Frontera—The Mestiza***” in *Environment Ecosystems and Sustainable Development-Interdisciplinary Perspectives*. New Delhi: Authorspress, 2020. P.149—153. **ISBN 978-9390155-31-6.**

<p>Details of Conference/ Seminars/Symposia Attended</p>	<p>(1) Attended a <b>Three-day Workshop on the Revised Curricula of the Under-Graduate Courses in English</b> organised by the Department of English, Pondicherry University from 28 to 30 September 2010.</p> <p>(2) Participated in a <b>Three-day FDP on E-Literacy Level II (Advanced Teaching Techniques)</b> conducted by ICT Training Academy (DIT), Puducherry from 04 to 06 May 2015.</p> <p>(3) Participated in <b>National Symposium on Technology Enabled Higher Education: Opportunities and Challenges</b> held at Indira Gandhi College of Arts and Science, Kathirkammam), Puducherry from 04 to 06 May 2015.</p> <p>(4) Participated in a <b>Two-Week International Course on Digital Humanities Research Methods</b> organised by the Department of English, Pondicherry University in collaboration with the School of Humanities and Communication Arts Western Sydney University, Australia, from 23 September to 11 October 2019.</p> <p>(5) Attended a <b>One-Day Workshop on Developing Responsible Global Citizenship through the Pedagogy of Literature</b> organised by the Department of English, Pondicherry University on 18 October 2019.</p>
<p>Details of Refresher course attended</p>	<p>(1) Attended the <b>UGC sponsored Refresher course in Environmental Education and Green Technology (Multidisciplinary)</b> at the UGC-Academic Staff College of the Pondicherry Central University, Pondicherry from 01/09/2012 to 21/09/2012.</p> <p>(2) Attended the <b>UGC sponsored Refresher Course in English Language and Literature, Batch—XXII</b> at the UGC-HRDC of the University of Madras Chennai, from 08. 09. 2017 to 28.09.2017.</p> <p>(3) Attended the <b>UGC sponsored Refresher Course in English</b> at the UGC-HRDC of the Pondicherry University, Pondicherry, from 05. 09. 2018 to 25.09.2018.</p>
<p>Details of Orientation course attended</p>	<p>(1) Attended the 100<sup>th</sup> <b>UGC sponsored Orientation course</b> at the UGC-Academic Staff College of the Pondicherry Central University, Pondicherry from 05/05/2010 to 01/06/2010.</p>

<p>Other relevant information, if any (Achievements, Awards, etc.)</p>	<p><b>INVITED LECTURES (6)</b></p> <ol style="list-style-type: none"> <li>1. Delivered a Plenary lecture titled “Helene Cixous’s <i>Ecriture Feminine</i>” at the National Seminar on <i>Women Writers in English—Across the Globe</i> on 9 March 2016 at VHNSN College, Virudhunagar.</li> <li>2. Delivered a lecture titled “Feminist Approaches” at the Department of English, Mother Teresa Women’s University, Kodaikannal on 14 November 2016.</li> <li>3. Delivered a lecture titled “Draupadai” at the Sahithya Akedemi’s Gramaalok on Ramayana, Mahabharatha and Silapathikaram with reference to Seetha, Draupadi and Kannagi on 15 March 2017 at Perunthalaivar Kamarajar Arts College, Kalitheerthalkuppam, Puducherry.</li> <li>4. Was Resource Person for the Workshop organised by Ek Bharat Shreshtha Bharat Club Barathidasan Government College for Women, Puducherry and delivered a lecture titled “Communication Soft Skills” on 11 July 2020.</li> <li>5. Was Resource Person at the International Conference organised by Parvathy’s Arts and Science College, Dindigul and delivered a lecture titled “Fluid Identities: Rethinking Diaspora Discourse” on 17 March 2021.</li> <li>6. Was Resource Person for the National Level Webinar organised by Parvathy’s Arts and Science College, Dindigul and delivered a lecture titled “Pandemic Literature: A Discourse of Survival” on 7 June 2021.</li> <li>7. Was Resource Person at the International Conference “Reconnaissance of Ecoliterature: Redeeming Ecology through Literature” organised by Government Arts and Science College, Idappadi, Salem and delivered a lecture titled “Shakespeare and Ecocriticism-An Activist Approach” on 3 December 2021,</li> </ol>
--	---